

CRESCENDO

FEBRUARY 2006

VOLUME LXVIII, NO. 6

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Philadelphia Legends III Celebrating the Legacy of Organ Culture in Philadelphia

Paul Jones

Tenth Presbyterian Church

17th & Spruce Streets, Philadelphia, PA 19103

215-735-7688

On Friday, February 17, 2006, at 7:30 pm, we will continue the *Philadelphia Legends* series at Tenth Presbyterian Church in Center City. Dr. Paul Jones will be our featured performer for the evening and will discuss the distinct musical history of the church and perform works appropriate to the occasion with tenor Stuart Neill and soprano Kristine Biller Mattson.

...

Organist **Scott Myers** will be presented in recital on Friday, February 3, 2006, at 8:00 pm at the Bryn Mawr Presbyterian Church. Scott was the Regional winner in the Quimby/AGO Competition for Young Organists, having been selected by our local AGO chapter to compete. The chapter prize is \$1000.00 and a recital presentation. In 2005, Scott Myers, 21, graduated from the Curtis Institute of Music, where he studied organ with Alan Morrison and John Weaver. While at Curtis, he was on the roster of assistant organists at the Lord & Taylor Department Store in Philadelphia. In 2004, Mr. Myers was the first-place winner in the Gruenstein Memorial Organ Competition in Chicago. His early studies were with David Christopher in Wilmington, Delaware, and Robert Murphy at the Interlochen Arts Academy in Michigan. He is currently pursuing a Master of Music degree at The Juilliard School studying with Paul Jacobs.

Bryn Mawr Presbyterian Church

625 Montgomery Avenue, Bryn Mawr, PA 19010

610-525-2821

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CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per ad

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Visit our website at www.agophila.org

The deadline for the next issue, March 2006, will be February 1, 2006.

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FEBRUARY 2006

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CRESCENDO

VOLUME LXVIII, NO. 6

D E A N ' S L E T T E R

As organists, many of us work for the church and conduct as well as play the organ. (It can be said that we play for a living!) Some just put up with this aspect of their job: a necessary evil. Others have come to enjoy it – probably an acquired appreciation. But whether playing the organ or conducting, there are certain skills to be developed before music can be made. The job of the organist is a solitary one, but conducting is a people-oriented task. The organ is usually more reliable and predictable than the conductor's instrument. It's never late for rehearsal and does just what it is told, that is, if it's given the proper care and attention. Some are better with organs and some are better with people. Ideally, it's a balance of both.



Jeff Fowler

I must confess as a musician to be more interested in performing than in listening. I would suspect this to be true for many reading this. Music requires re-creation (recreation too). Many a book has been written on aesthetics, a subject which normally addresses the effectiveness of musical performance on the passive listener. The performer's aesthetic is rarely considered. The listener's experience is from the outside, while the performer's experience is from the inside out. The performer's relationship with the musical art is more intense, a holistic balance of body, mind, and soul.

Some of my colleagues will be horrified to read what I am about to say. In the context of the church (religious institution, to be politically correct), music is a tool and not a product. While it is definitely our job to strive for excellence in every aspect including music- excellent music does not mean excellence has been achieved.

The instrument we are dealing with in the case of singers is the choir. But unlike the organ, it has brains, is unpredictable, and behaves erratically. Quality varies horribly! It has to be coaxed and cajoled to make music, but it is music that brings them together and gives them purpose. In making music, we do ministry when we deal with our singers' aesthetic. They will make music only when we lead them to the depths of the music on the page to the heights of ministry through music. We are shepherds and while they are in the choir, they are our sheep. We lead them to a place called music. That is all we can really do. It is music that will take them further in their journey. It is a wondrous place where they will be lost ... lost in wonder, love and praise! When they arrive, excellence has been achieved.

...

There are several behind the scenes people I'd like to mention here. Roy Harker, among the many things he does for the chapter, hosted the chapter's post-Christmas meeting for new members and the Executive Committee. It was a miserably rainy night, but warm and toasty inside with an eleven foot Christmas tree (missed the ceiling by a foot), a blazing fire, and lots of wine and goodies. Thanks Roy (Bob too!)

Katherine Reier did a spectacular job of organizing and executing this year's January JumpStart. Hopefully, you did not miss it. You cannot imagine what goes into the planning of this. We as a chapter are heavily indebted to her for all she did. Thanks, Katherine!

The pages you are reading do not suddenly appear out of thin air. We have an editor! At the beginning of every month, Carl Gedeik gets information from numerous people, edits it, and then works with Roy Harker to publish the *Crescendo*. As editor, Carl is at the mercy of those who supply the information and the articles, which often arrive to him with mistakes and late. (I am writing this five days late, hopefully no mistakes.) This task must have been fun at first, but I can't imagine that it's still a joy. Argh! Thanks to Carl (and Roy) for making *Crescendo* happen month after month after month...

I hope to see you at both of our events this February: Scott Myers' recital on February 3 and *The Legends III* Event at Tenth Presbyterian on February 17. Then the Wanamaker Organ event is March 11. You'll find more details elsewhere in this month's *Crescendo*. Put all our events in your planner now!

Jeff Fowler

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

REDUCED RATES FOR DUES

This year the National AGO Membership office again sponsors a REDUCED DUES RATE program for the remainder of the 2005-2006 membership year. The reduced rate is for NEW MEMBERS ONLY who join the Guild between February 1 through March 31 of 2006. This rate allows these new members to still receive nine monthly issues of The American Organist (beginning with the March 2006 issue) and, of course, our local Crescendo (through the June issue, since it is not published during July and August). This is a great way to get potential members to join NOW for the current year prior to the new 2006-2007 drive, and to receive TAO sooner instead of waiting for the normal subscription dates of December '06 -November '07 for brand new members who wait to join for the '06-'07 year. Also note that the National Office does not pro-rate memberships based on when one joins the Guild, so this program offers their only discount on dues.

Following our "Each one, reach one" ideal, please consider encouraging your nearby fellow organists and choir directors who are not yet members to join us NOW during this reduced rate period. There are surprisingly a lot of musicians right here in the Philadelphia area who work hard in many of our churches, synagogues, colleges and universities and who could benefit in many ways from AGO affiliation, but unfortunately have just not gotten around to it or who don't even know that the opportunity exists. There are plenty of exciting events still left for this current year, and this is the best time ever to get involved- especially with a brand new concert hall organ receiving its premiere. Take a few moments to be a great representative and role model for the AGO to your musician friends and supporters of organ and choral music NOW, while you are thinking about it.

REDUCED DUES RATES FOR NEW MEMBERS WHO JOIN FEBRUARY 1- MARCH 31, 2006:

Regular	\$64.00
Special	\$46.00
Full Time Student (with ID)	\$24.00
Partner	\$46.00
Dual	\$25.00
Dual Student (with ID)	\$ 9.00
Chapter Friend	\$21.00

Have any interested potential members CONTACT ME DIRECTLY FOR MEMBERSHIP FORMS, or they can access our website for the "new member form". Note that the rates for this program may not yet be reflected on the current www.agophila.org website membership form, since it

Continued on page 10

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
spiele88@icdc.com

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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ALLEN POPJOY, COORDINATOR

610-269-7069

email: apopjoy@msn.com

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Robert A. Bader	Philadelphia	215-413-0326
Dr. Norman Caldwell-Coombs	Philadelphia	215-849-1514
Linda Carlson	Philadelphia	215-969-5412
Paul J. Carroll	Philadelphia	215-378-9723
David W. Christianson	Media	610-565-3549
Robert E. Cohen	Media	610-566-7671
Rosemary Colson	Philadelphia	215-848-1995
Robert Frederick	Philadelphia	215-755-7648
Justin Hartz	Yardley	215-321-6385
R. William Howell	Lakehurst, NJ	484-868-0883
James D. Ingles*	Ardmore	610-658-5813
Dorothy M. Jennings	Feasterville	215-357-1910
John I McEnerney	Doylestown	215-794-7388
Dr. Mardia Melroy	Maple Glen	215-646-1975
Jason B. Noll	Broomall	610-355-0585
Joanne K. Owen	Pilesgrove, NJ	856-769-3212
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
H. L. Smith II+	Radnor	610-688-0291
Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Elaine Ellis Thomas	Downingtown	610-380-8781
Dr. Karen L. Thomas	Yeadon	610-259-1043
Mary Louise Varricchione-Lyon	Doylestown	215-348-9507
Rev. Curt H. von Dornheim	New Hope	215-862-5479
Karen Whitney	Philadelphia	215-424-8450

*organ only, no conducting

+Weekdays only

CRESCENDO

TIMOTHY M. EVERS, COORDINATOR

215-348-4004, x117

email: tim-evers@comcast.net

CALENDAR OF EVENTS FORM

Please include the following information when submitting items for the Event Calendar. The due date for publication is the first day of the month prior to the event.

LOCATION INFORMATION:

Venue _____

Address _____

Telephone # _____

Email address _____

Web site _____

EVENT INFORMATION:

Date _____

Time _____

Name of Event (include performer, instrument, brief details)

☐ Free ☐ Free-will offering ☐ Tickets sold for (\$) _____Location is handicapped accessible? ☐ YES ☐ NOChild care provided during concert? ☐ YES ☐ NO

Concert location nearby which public transit lines: _____

Submitted by _____

Telephone # _____

Email _____

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CHAPTER EVENTS

Saturday, September 24, 2005, 9:00 AM

A New Organ and a New Carillon

Bryn Mawr Presbyterian Church

Friday, October 28, 2005, 8:00 PM

John Scott, Organist

St. Luke's Episcopal Church, Germantown, Philadelphia

Monday, November 14, 2005, 7:30 PM

Jonathan Ambrosino, Lecturer

Lenape Valley Presbyterian Church, New Britain, PA

Monday, January 2, 2006, 7:00 PM

Annual 12th Night Chapter Party

Home of Roy Harker, Philadelphia

Saturday Morning, January 14, 2006, 9:00 AM

Philadelphia's Annual January JumpStart

Overbrook Presbyterian Church, Philadelphia

Friday, February 3, 2006, 8:00 PM

Scott Myers, organist

Bryn Mawr Presbyterian Church

Friday, February 17, 2006, 7:30 PM

Philadelphia Legends III

Celebrating the Legacy of Organ Culture in Philadelphia

Paul Jones / Tenth Presbyterian Church, Philadelphia

Saturday, March 11, 2006, 10:00 AM

Wanamaker Organ Crawl

Lord & Taylor Department Store

Sunday, April 23, 2006, 7:30 PM

NEOS Jazz Ensemble

Wayne Presbyterian Church, Wayne, PA

Friday, May 12, 2006, 8:00 PM

The Philadelphia Orchestra, Christoph Eschenbach conducting

Dobson Organ, Olivier Latry, organist

Premier of the World's Largest Concert Hall Organ

Friday, June 9, 2006, Closing Event

Annual Dinner featuring Guest Speaker P.D.Q. Bach/ Peter

Schickele at the Union League, Philadelphia

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Receive Crescendo by Email

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ALLEN POPJOY, COORDINATOR

610-269-7069

email: apopjoy@msn.com

CHOIR DIRECTOR/ORGANIST (PART-TIME)

First United Methodist Church of Phoenixville
865 South Main Street, Phoenixville, PA 19460

First United Methodist Church of Phoenixville, a mid-size church, seeks Choir Director and an Organist. One person could fill both positions if qualified. The position entails planning, organizing and facilitating a program of music for the church in conjunction with the pastor and organist.

CHOIR DIRECTOR Responsibilities: The Choir Director directs the Chancel and Handbell Choirs at the 10:45 Sunday service, does special seasonal programming, conducts once a week rehearsals, administers budgets, and oversees the youth music program. The position begins September 1, 2006. The choir year runs from September-mid-June.

Qualifications: Prior experience or training in directing and a knowledge of sacred music is essential. Candidates must have a personal faith consistent with the United Methodist Church. A philosophy of how music contributes to the worship program of the church is desirable.

ORGANIST Responsibilities: The organist provides accompaniment for choir rehearsals and music for two Sunday services including prelude, offertory, postlude and accompaniment of choirs, vocalists and instrumentalists. Music for funerals and weddings are negotiated separately. The position is for twelve months with six weeks vacation. The Organist arranges for qualified substitutes for scheduled absences. The position begins September 1, 2006.

Qualifications: Prior experience or training in the field, a demonstrated ability to play the electronic organ (Rodgers3), and knowledge of sacred organ music are essential. Candidates must have a personal faith consistent with the United Methodist Church. A philosophy of how music contributes to the worship program is desirable.

Send resume to: Bill Akin, Chair, Music Search Committee

ORGANIST/CHOIR DIRECTOR

St. Matthew Lutheran Church
400 Lynbrooke Rd., Springfield, PA 19064
610-543-8700
www.stmattspringfield.org

Organist/Choir Director wanted for a dynamic growing congregation in suburban Philadelphia. Close to the cultural attractions of Center City, the congregation has a reputation in the community for quality music in worship as well as for special concerts. Comfort and competence with classic and traditional church music as well as contemporary church music are important. The congregation enjoys many different styles of music. Three services with two adult choirs. The successful candidate will show a desire to grow our music programs for children and youth. 30 rank Reuter organ. Small praise band. Salary \$30,000-\$32,000. Additional income from weddings and funerals. Approximately 30 hours per week. Please e-mail resume to office@stmattspringfield.org or send resume to church address above.

ORGANIST

St. John Evangelical Lutheran Church
Hawthorne and Tyson Sts. (Mayfair), Philadelphia PA

We are seeking an organist that could play both traditional and contemporary hymns, including a "light" liturgy at our weekly 8:00 a.m. Sunday worship service. The service has an attendance of ~50-60 faithful congregants. We have a 3-manual 1963 Austin organ in good condition as well as a Yamaha spinet piano and a Korg synthesizer/keyboard available for use. The candidate may also have the opportunity to participate in other worship services if desired. The position is open immediately with compensation of \$125.00/service. Additional pay is available for participation in other worship events. Contact Joseph Kullosky, Director of Music, 215-886-1513 (H) or 215-248-7157 (W).

ORGANIST

Yardley United Methodist Church
300 Langhorne Road, Yardley, PA 19067
<http://www.yardleychurch.org>

Yardley UMC is a vibrant mid-size suburban church, located 30 minutes north of Philadelphia in beautiful lower Bucks County, with an appreciation for and a rich and long tradition of good and diverse music. The organist is mainly responsible for selecting and providing service music as well as hymn playing at our traditional service and accompanying the chancel choir as well as both vocal and instrumental soloists. One service and one rehearsal weekly. Additional duties include accompanying children's choirs and other groups on an "as needed" basis. Weddings and funeral are additional and the organist has the right of first refusal. Bachelor's degree in organ, AGO service playing certification or similar credentials required. Excellent sight-reading and accompanying skills are essential. Candidate should be comfortable playing both organ and piano. The organist reports to the Director of Music and works closely with the Director of Music and the senior pastor. The organ is a three-manual Rodgers (1980s). Salary range \$9,500-\$11,500. Approximately 10 hours per week. 2 weeks paid vacation.

Send (preferably electronically) resume and letter of interest to Eduardo Azzati, Chair Organist Search Committee at eduardo@yardleychurch.org or at the address listed above. For inquiries and additional information please call the church office at 215 493 3345, Tuesday to Thursday, 9 to 12 (noon) FAX: 413-691-7120

ORGANIST

Woodside Presbyterian Church, Yardley, PA

Seeking an organist for the Sunday Classic service and to accompany the adult Classic Choir. Rehearsals are on Thursday nights 7:30-9:00, and Sunday mornings 9:30-10:45. Participation in several special services throughout the year is also required as well as participation in our annual concert series, Sing for Joy. Wide range of musical styles involving both organ and piano accompaniment are sung. Large pieces with brass, bells, children's choirs and the Classic Choir are done several times a year. Organ is a Rodgers 950 digital with three manuals. Position is currently open. Salary is negotiable. A strong commitment to Jesus Christ as Savior and Lord and a passion to praise Him through music is essential. To apply, call the church office at 215-493-4145. Resumes can be faxed to 215-321-1779 or e-mailed to kamre@earthlink.net

ORGANIST

Nantmeal United Methodist Church, 359 Nantmeal Road
Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

Continued on page 7

*Positions Available
Continued from page 6*

ORGANIST

St. Paul's United Church of Christ, 104 Green Street, Sellersville, PA 18960
Phone: 215-257-7268, Fax: 215-257-0902, www.st.paulsucc.net

With a rich musical history, St. Paul's requires a proficient Organist for two weekly Sunday services and one Wednesday evening adult choir rehearsal. Additional duties include participation in monthly staff meetings, coordination with choir directors, selection of hymns for worship, and accompaniment of church holy days throughout the year. Organ is a three-year-old Allen R-355 3 manual, 64 stop digital organ with additional MIDI capabilities. Yearly salary approximately \$8,000.00. Flexibility possible with vacation time. Position open immediately. Please contact church office.

DIRECTOR OF MUSIC MINISTRIES

Woodstown Presbyterian Church,
46 Auburn St., Woodstown, NJ 08098
856-769-2977

Seeking devoted person for part-time position to lead music ministry and serve as organist/choir director (15 hours). Candidates should have strong knowledge of Ecumenical music with desire to participate in the spiritual life of the Woodstown Presbyterian Church. Organist for two Sunday morning services, direct/accompany Chancel choir (20 members), and provide accompaniment for youth choirs as needed. Competitive salary under AGO guidelines — negotiable based on experience and education. To apply: contact Pastor Jonathan at the Woodstown Presbyterian Church, 46 Auburn St., Woodstown, NJ 08098, 856.769.2977; or online at wpcpastor@verizon.net.

ORGANIST/K-12 MUSICIAN

Trinity Lutheran Church
1000 West Main Street, Lansdale, PA 19446.

Trinity Lutheran Church, a large ELCA congregation in Lansdale, PA with a rich and diverse musical heritage including multiple choirs and ensembles supporting four weekly services, and an established concert series, is searching for a FT associate director and/or multiple PT music associates to work within a team music ministry.

Key program needs include:

- children's & youth music ministry program responsibility: K-2, 3-7, 8-12 director(s)
- Women's Choir director
- Leadership of volunteer instrumental ensembles
- accomplished organist/accompanist

Applicants must possess interpersonal skills to attract and to motivate volunteers and other professional musicians in order to support and to maintain a quality music program. Interviews and auditions will be required for final candidates. Compensation is consistent with AGO guidelines.

MUSIC DIRECTOR

First Presbyterian Church of Olney, Philadelphia

The First Presbyterian Church of Olney, Philadelphia, PA, is seeking a professing Christian with excellent interpersonal skills as its Music Director. The position requires an individual who is musically trained, a skilled pianist, experienced in directing choral groups, and knowledgeable of diverse musical forms.

Salary/Compensation/Hours: 15 flexible hours per week, which includes 1 Sunday Worship Service; 1 month vacation; \$10,000 annually.

Contact: Florence McKeown, Office@FPCOlney.org; 215-424-6809 (voice) 215-424-5052 (fax)

ORGANIST/PIANIST

First United Methodist Church of Germantown
6023 Germantown Ave., Philadelphia, PA 19144

The First United Methodist Church of Germantown is seeking a classically trained organist/pianist for evolving United Methodist service format. Interest in progressive worship styles and repertoire a must. 16 hours/week (one service, one choir rehearsal).

Salary: offering \$16-20,000, depending on skill, experience and education. Position open for February, 2006. Recently renovated Austin/Petty Madden 4/64 organ. Please send inquiries and resumes to the church: 6023 Germantown Ave., Philadelphia, PA 19144, attention: Music Director Elinor Armsby

ORGANIST/MUSIC DIRECTOR (PART-TIME)

St. Gabriel's Episcopal Church
101 E. Roosevelt Blvd., Philadelphia, PA 19120
215-329-3807

St. Gabriel's is a multi-cultural, multi-racial urban mission parish seeking a gifted and enthusiastic Organist/Music Director familiar with the Episcopal tradition to lead our music. Organist will select and play music for worship services in dialogue with the Vicar. Small adult choir, rehearsals on Sunday morning before worship.

- 10 flexible hours per week, which includes 1 Sunday worship service at 10:00 a.m. Sunday's time commitment: 8:30-11:30 a.m.
- Organist will play 48 Sundays per year, with 4 Sundays of paid leave; Ash Wednesday, Maundy Thursday, Good Friday, Easter Vigil, Thanksgiving Eve and Christmas Eve.
- Will be comfortable with a range of music (ex: traditional, liturgical and Gospel); familiar with the hymnals "Lift Every Voice and Sing", "Wonder, Love and Praise" and "The Hymnal 1982"; will encourage the use of other musical instruments.
- \$9,000, maybe negotiable depending upon qualifications. Separate, per service fee for the occasional wedding or funeral. Full size electronic Baldwin organ.

Please fax resume to The Rev. Nancy James Deming, Vicar at 215-329-3883.

ORGANIST/MUSIC DIRECTOR

First United Methodist Church of Bristol
201 Mulberry Street, Bristol, PA 19007

Part-time organist/music director wanted for small, active congregation. Responsibilities include directing vocal and bell choirs, playing organ for Sunday traditional service, and working with contemporary service. Looking for a candidate with a strong Christian commitment and experience with organ and directing choral groups. Organ is 2-manual Moller pipe organ. Starting A.S.A.P. Salary \$9,000; 2 wks paid vacation. Contact: Rev. BK Mullen-Holtz, 215-788-4509 revfumcb@voicenet.com

ORGANIST/CHOIR DIRECTOR

First Presbyterian Church of Lansdowne
P.O. Box 277, Lansdowne, PA 19050
610-622-0800

Part-time Organist/Choir Director wanted to direct adult choir and to accompany Sunday worship service (10 a.m.). Responsibilities would include selection and planning of music for Sunday service; directing, training and shepherding the Chancel Choir (one

Continued on page 8

CHAPLAIN'S CORNER

REV. BRUCE THORSEN
215-230-8915, REVBJTHOR@VERIZON.NET

"The people who walked in darkness have seen a great light" Isaiah 9:2

During the winter months there seems to be more darkness than light. Even sitting here on January 2nd anticipating the "12th Night" Chapter Party this evening at Roy Harker's, there is no sun. Since it is day, of course there is some light, but nothing that brings our spirits to a higher level.

Have you ever wondered how Epiphany, the season of light, ended up in the darkest time of the year? What does it have to teach us about how we live our lives? How much outward light do we need in order to do what we have been called to do?

Not only outside, but inside all of us experience dark times in our lives. There are people and experiences that can often turn us away from our inner strength, our inner light. When too many things hit us at one time it isn't too difficult to go into a negative slump.

Through the prophet Isaiah, God reminded His people and encouraged them, that even though they were experiencing a deep darkness in their life, God was still there. If it wasn't for this light, the people in the exile may have given up. In that dark night over 200 years ago the Wise Men followed the star to the manger where Christ was born.

As we experience the darkness outside and at times inside, remember that God promises to always be with us shining the light that we need to maneuver through our lives. If we never experienced darkness, the light would not be very important in our lives. Just because the sun is not shining outside, it doesn't mean the light has stopped shining inside. God's light never goes out.

People of God, we have been called to shine our lights in this often dark world, but we also need to receive the light.

• • •

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*Positions Available
Continued from page 7*

rehearsal/week); participating in the creative planning of special services with the Pastor and Music and Worship Committee.

We are seeking an individual committed to our church's vision of bringing both traditional and progressive aspects to the church service. Other aspects to our church's musical worship include an active Praise Band, Children's choir, and Bell Choir.

Above-mentioned groups would not be under your responsibility. Salary is \$12,000. Two manual Casavant organ. Full-size Steinway Grand Piano

To apply, contact The Rev. Dr. Nancy W. Holt and Angela Nelson at Nancywholt@rcn.com and xyloangzn@aol.com. Church phone: 610 622-0800

• • •

PIPE ORGAN ENCOUNTER – JUNE 25-30

I extend thanks to several of our chapter members who responded to my note in January's Crescendo asking for assistance with POE. These are the wonderful volunteers who said, "I'll do just about anything. What do you need?"

This month I would ask all chapter members to consider whether or not there is a student in your congregation or school who would benefit from POE. Why not suggest it to a potential student for a great week of fun and education about the pipe organ?

Maybe you are one of the sainted souls who would like to join me at Villanova University (in air-conditioned comfort!) for our week of POE, ensuring that our students have a safe and exciting week of study and fun. Yours is the phone call I really want to receive in February!

Questions about POE? Call me at 610-696-0554x18, or write mmau@firstpreswc.com

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Because of an unexpected move out of state, owner must reluctantly (and quickly) sell a **2-manual Rodgers digital organ, model 751**, with external speaker cabinet. MIDI capable, with 1 programmable MIDI piston per division. Organ was purchased new in January 2000 and used as a home practice instrument. Asking \$14,000 or best reasonable offer. Also, a new Rodgers MX-200 expansion module, stereo amplifier, Lexicon digital reverb unit, component rack, and two Behringer passive studio monitors are available (\$2,000 additional for all). Located in Camp Hill, Pennsylvania (near Harrisburg). Buyer must remove and transport. A link to the 751/790 brochure is available at www.frogmusic.com/751.htm for anyone interested in details. The 751 is the stop tab version.



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3 manuals 46 ranks (to be installed)

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4 manuals 52 ranks (to be installed)

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TUESDAY NOON RECITALS



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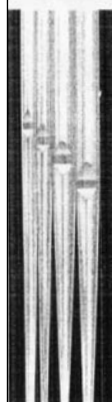
ORGAN: 3 manual tracker, Martin Ott (2002)

HOST ORGANIST: Eric Gombert

RECITALISTS:

February 7 - Elizabeth Forsyth
14 - Eric Gombert
21 - Roy Harker
28 - David Furniss

next month (MARCH): Bryn Mawr Presbyterian Church



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THURSDAY, FEBRUARY 2, 7:00 PM

Candlemas Ceremonies and Solemn Mass for the feast of the Presentation. Music by Gibbons, Casati, & Eccard sung by Musica Lucida, Andrew Senn, director. Potluck supper follows Mass. St. Luke's Episcopal Church, 5421 Germantown Ave., Phila., 19144. 215-844-9410.

SUNDAY, FEBRUARY 5, 5:00 PM

Choral Evensong. The St. Martin's Choir, Ken Lovett, director. Works of Herbert Brewer and John Washburn. Handicap accessible; childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill, Phila., PA.

TUESDAY, FEBRUARY 7, 12:00 NOON

AGO Tuesday Noon Recital. Elizabeth Forsyth, organist. Trinity Lutheran Church, 1000 West Main St., Lansdale, PA.

SATURDAY, FEBRUARY 11, 7:00 PM

West Chester University Concert Choir, David P. DeVenney, Director. Free-will offering. Church of the Holy Trinity, Rittenhouse Square, 1904 Walnut St., Phila, PA. 215-567-1267. www.htrit.org.

SUNDAY, FEBRUARY 12, 5:00 PM

Barbara Prugh, trumpet and Paul Fleckenstein, organ. Christ Church, State & Water Sts. Dover, DE.

SUNDAY, FEBRUARY 12, 7:00 PM

Vespers. Stephen Luebke, baritone, Timothy Evers, conducting. Bach Cantata No. 82, *Ich habe genug*. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA. 215-348-4004 x117 www.stpaulsdoyle.org

TUESDAY, FEBRUARY 14, 12:00 NOON

AGO Tuesday Noon Recital. Eric Gombert, organist (host organist for month). Trinity Lutheran Church, 1000 West Main St., Lansdale, PA.

TUESDAY, FEBRUARY 21, 12:00 NOON

AGO Tuesday Noon Recital. Roy Harker, organist. Trinity Lutheran Church, 1000 West Main St., Lansdale, PA.

FRIDAY, FEBRUARY 24, 7:30 PM

Princeton University Glee Club and Chamber Choir, Richard Tang Yuk, Conductor. Free-will offering. Church of the Holy Trinity, Rittenhouse Square, 1904 Walnut St., Phila, PA. 215-567-1267 www.htrit.org

SATURDAY, FEBRUARY 25, 7:00 PM

Singing City, Annual Winter Concert. Featuring guest youth choirs from Central Bucks HS West, Clearview Regional HS, and Northeast HS joining in a performance of Leonard Bernstein's *Chichester Psalms*. Tickets available at the door or call 215-569-9067 First Baptist Church, 17th & Sansom Sts, Philadelphia (Center City) PA.

SATURDAY, FEBRUARY 25, 8:00 PM

University of Delaware Chorale, Dr. Paul Head, conductor. Westminster Presbyterian Church, Pennsylvania Ave & Rodney St., Wilmington DE. 302.654.5214 x121

SUNDAY, FEBRUARY 26, 4:00 PM

Coronation Mass, Regina Coeli and Symphony No. 29 by W. A. Mozart. Orchestra, chorus, soloists. Gordon Turk, director. Reception following concert. Offering will be received. Handicapped accessible St. Mary's Episcopal Church, Lancaster & Louella Aves, Wayne PA. 610-688-1313

SUNDAY, FEBRUARY 26, 4:00 PM

Bel Canto Children's Chorus Concert, Joy Ondra Hirokawa, director. Free will offering. Doylestown Presbyterian Church, 132 East Court Street, Doylestown, PA. 215-348-3531 www.dtownpc.org

TUESDAY, FEBRUARY 28, 12:00 NOON

AGO Tuesday Noon Recital. David Furniss, organist. Trinity Lutheran Church, 1000 West Main St., Lansdale, PA.

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Registrar's Corner

Continued from page 3

only applies to brand new members for this limited time only. Please disregard the older rates.

Contact information: spiele88@icdc.com or 610-935-0895.

CURRENT MEMBERSHIP OF THE PHILADELPHIA CHAPTER TO DATE: 402

THANK YOU

I would sincerely like to thank Roy Harker, our Communications Coordinator, for all his help in the creation and publication of this year's 2006 Membership Directory. His invaluable knowledge and computer expertise have made my job so much easier, and it is greatly appreciated.

Respectfully submitted,

Joe Lewis

Registrar

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Advertising in Crescendo

Have you ever taken a moment to read the rates for advertising in the "Crescendo"? When you do, you will find that they are a bargain! Of course, the Calendar of Events page will always be free of charge to members, but why not consider placing an ad to highlight a special service or concert that you are hosting? Consider helping our fellow musicians, i.e. harpists, brass players, string ensembles, etc. to place an ad stating their profession – a benefit to us all. Of course, placing your own professional card offers a means of support and recognition for our profession.

To place an ad, contact :

Rose Davis, Advertising Coordinator
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